



## 7<sup>th</sup> Circular Exhibition of Photography **CRNA GORA CIRCUIT 2021**

FIAP 2021/516 -518  
PSA 2021-1652



7<sup>th</sup> CRNA GORA CIRCUIT 2021 - Podgorica, Montenegro

6<sup>th</sup> CRNA GORA CIRCUIT 2021 - Niksic, Montenegro

6<sup>th</sup> CRNA GORA CIRCUIT 2021 - Kolasin, Montenegro

### ORGANIZERS

**Photo club Montenegro**, Podgorica, Montenegro

**Cultural center Niksic**, Niksic, Montenegro

**Cultural center Kolasin**, Kolasin, Montenegro

### SECTIONS

- There are 3 sections, all digital:

**A) NATURE** (color/monochrome digital) [FIAP](#) and [PSA ND](#)

**B) OPEN COLOR** (color digital) [FIAP](#) and [PSA PID Color](#)

**C) OPEN MONOCHROME** (monochrome digital) [FIAP](#) and [PSA PID Monochrome](#)

- Monochrome images may not be entered in PID color sections

- Each photo can be presented in only one section.

### ENTRY FEE

**25Eur.** for any **1** sections

**30Eur.** for any **2** or **all 3** sections

For the group entry with more of 10 participants is provided discount of 20%.

- [PayPal](#) is available for payment on-line.

- The works of the authors who did not pay the fee would not be taken into consideration.

### ENTRY FORM

Authors must fill out online entry form.

**NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

### REPORT CARD NOTIFICATIONS

All participants will receive report card notifications via e-mail.

The results of the exhibition will also be published on the website [www.photoclubmontenegro.com](http://www.photoclubmontenegro.com)

## PHOTO GALLERY

Photo Gallery will be published on our web site: [www.photoclubmontenegro.com](http://www.photoclubmontenegro.com)

## PDF CATALOG

PDF Downloadable on our web site: [www.photoclubmontenegro.com](http://www.photoclubmontenegro.com)

## CALENDAR

**Closing date: 10.12.2021.**

Judging: 21-28.12.2021.

Notification: 10.01.2022. [www.photoclubmontenegro.com](http://www.photoclubmontenegro.com)

On-Line Gallery: 10.01.2022. [www.photoclubmontenegro.com](http://www.photoclubmontenegro.com)

EDAS: 27.01.2022

On-line PDF Exhibition Catalog: 10.03.2022.

Sending of awards: 10.03.2022.

## JUDGING DATES

### Podgorica

21.12.2021.

### Niksic

23.12.2021.

### Kolasin

25.12.2021.

## EXHIBITION PUBLIC SHOWINGS

06.02.2022 and 13.02.2022. **Podgorica**, Belvederska 91, Montenegro

07.02.2022.and 14.02.2022. **Niksic**, Trg Saka Petrovica 1, Montenegro

08.02.2022 and 15.02.2022. **Kolasin**, Trg Boraca b.b., Montenegro

Electronic Slide Show Program will be shown on a high resolution W6000 Full HD projector in 1920x1080 pix.

## JURY MEMBERS: (for all 3 sections)

### Podgorica

**Mahendra Putra Lim**, EPSA, EFIAP, E.FPSI, A.FPSI\*, Indonesia

**Vicki MORITZ**, GMPSA, EFIAP/p, ASPSEM/b, APP (accredited professional photographer), Adv Dip Photog, Australia

**Xiaomei XU**, GMPSA, SPSA, China

### Niksic

**Phillip KWAN**, GMPSA/P, GPSA, EFIAP, GAIUP, GPU Crown 5, Canada

**Robert PRANAGAL**, EFIAP/b, MIVAF, AFRP, Poland

**Radenko BOSKOVIC**, AFIAP, Serbia

### Kolasin

**Dagmar PETERSOHN**, DVF, EFIAP/s, GPU CR2, CMOL, G.APS. Germany

**Vladimir DJINIC**, EFIAP/b, F1 FSS, Serbia

**Thierry CAMUS**, France

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

Remote judging of images will be with calibrated computer monitors (minimum 19 inches) or high definition TV screens at 100% of the submitted pixel size (1920x1080 pix). Images may not be changed by the exhibition prior to or during judging. The online judgements will be finalized in a common online meetings in order to designate the awards.

Equipment will not resize any submitted images or change the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by monitors or HDTV equipment. All information, including image file names, provided to the judges for remote judging must retain complete anonymity of the entrants and not provide the judges with any means of determining any entrant's personal details, such as name, email address, or country.

## **AWARDS**

### **ALTOGETHER 165 AWARDS !!!**

#### **Podgorica**

##### **FIAP Blue Badge for the best Author**

**PSA** Gold medal in each section (3 altogether)

**FIAP** Gold medal in each section (3 altogether)

**DPA** Gold medal in each section (3 altogether)

**SALON** Gold, Silver, Bronze medals in each section (9 altogether)

+ 2 FIAP honorable mention ribbons in each section (6 altogether)

+ 10 SALON honorable mention ribbons in each section (30 altogether)

#### **Niksic**

##### **FIAP Blue Badge for the best Author**

**PSA** Gold medal in each section (3 altogether)

**FIAP** Gold medal in each section (3 altogether)

**DPA** Gold medal in each section (3 altogether)

**SALON** Gold, Silver, Bronze medals in each section (9 altogether)

+ 2 FIAP honorable mention ribbons in each section (6 altogether)

+ 10 SALON honorable mention ribbons in each section (30 altogether)

#### **Kolasin**

##### **FIAP Blue Badge for the best Author**

**PSA** Gold medal in each section (3 altogether)

**FIAP** Gold medal in each section (3 altogether)

**DPA** Gold medal in each section (3 altogether)

**SALON** Gold, Silver, Bronze medals in each section (9 altogether)

+ 2 FIAP honorable mention ribbons in each section (6 altogether)

+ 10 SALON honorable mention ribbons in each section (30 altogether)

The jury reserves the right to grant additional awards. Each author can receive only one award in each of the section. The decision of the jury is final and irrevocable, complaints are not possible.

## **FILE NAMING**

No requirements for file names, file name should be as you would want it to appear in the catalog (same as title name). Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

## **Breaches of Rules**

### **FIAP:**

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

### **PSA**

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

## **CONDITIONS OF ENTRY**

**IMAGE AND ENTRY REQUIREMENTS** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA.

### **PSA Star Ratings**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

### **Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

### **Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

**Re-use of accepted images:** Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

### **Titles:**

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

### **Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

## **ORGANIZATION**

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

- An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.
- An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

#### **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

#### **RECOGNITIONS**

##### **Podgorica**

**FIAP 2021/516**

**PSA 2021-1652**

##### **Niksic**

**FIAP 2021/517**

**PSA 2021-1652**

##### **Kolasin**

**FIAP 2021/518**

**PSA 2021-1652**

#### **NOTE:**

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

#### **Licence agreement:**

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

#### **Salon Chairman**

Aleksandar Bogojevic

Belvederska 91, 81000 Podgorica, Montenegro

[office@photoclubmontenegro.com](mailto:office@photoclubmontenegro.com)

# DEFINITIONS

## PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

**The welfare of the subject is more important than the photograph.**

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

## FIAP Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalog of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalog of a salon under FIAP Patronage.

## PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

**Monochrome images may not be entered in PID Color sections.**

**Greyscale Monochrome** images may be entered for Nature but **toned images are not permitted for these divisions.**

### PSA/FIAP Nature Definition

- Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.
- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections.*

**All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.**